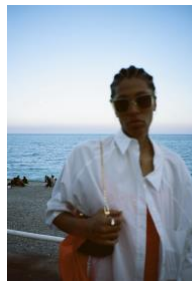
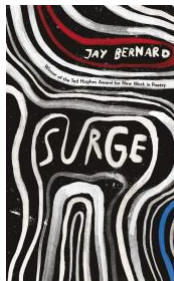


APOCALYPSE READING ROOM

ROOM2ROOM

Week Four: Surge

Read by Kai-Isaiah Jamal



Check out the Apocalypse Reading Room Room2Room installation here:
www.amajosephinebudge.com/apocalypsereadingroom

- Click on the book cover, or scroll down to find Kai's reading.
- Watch/Listen to it with or before your reading group.
- Then discuss the reading, using some of our question prompts below..
- Let us know what you thought of the reading, and anything that came up in your discussion on social media using the #ApocalypseReadingRoom and share the website link, if you enjoyed it.
- If the reading has you intrigued, you might want to buy it from an independent bookstore (see the button on the website to find one local to you) and get stuck into the whole book.

Questions to Consider:

- What do you think Jamal means by 'we need to create new worlds', and how does *Surge* achieve this?
- How does Jay Bernard discuss the power and politics of the British media in making cultural history?
- Discuss the quote "I am haunted by this history but I also haunt it back".
- How does the poem *Proof* describe the effects of migration on identity, race and class?
- How does the author capture the longing and lust for interaction in the poem *Pen People*?
- Discuss the phrase "the archive is a mirror to the present" how does it relate to life now?
- How does Bernard position the New Cross Fire in relation to post-Brexit vote England?
- Would you consider this work to be a vital tool for Black activism?