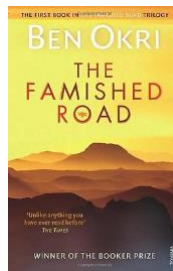


APOCALYPSE READING ROOM

ROOM2ROOM

Week Six: The Famished Road Read by Theodora Omambala



Check out the Apocalypse Reading Room Room2Room installation here:
www.amajosephinebudge.com/apocalypsereadingroom

- Click on the book cover, or scroll down to find Theo's reading.
- Watch/Listen to it with or before your reading group.
- Then discuss the reading, using some of our question prompts below..
- Let us know what you thought of the reading, and anything that came up in your discussion on social media using the #ApocalypseReadingRoom and share the website link, if you enjoyed it.
- If the reading has you intrigued, you might want to buy it from an independent bookstore (see the button on the website to find one local to you) and get stuck into the whole book.

Questions to Consider from Theodora Omambala:

- How does Okri's narrative style situate magic realism within an African literary tradition?
- The seen and unseen, the visible and invisible, the real and the imaginary is the context from which the narrator speaks. How do you feel about the characters depicted in this extract and what emotions are elicited as a direct consequence of the narrator being a spirit child?
- Discuss the themes of lucid dreaming, seer capabilities and the realm of the imagination and how it impacts the perception of terrestrial reality "Dad was redreaming the world?"
- The Women in this extract are seen as "dogged by butterflies" and "inheritors of the miracle of forbearance" What your interpretation of these observations. Are they attributes or flaws?

**ARTS
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